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Australia

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EDUCATION

- 2025 Senior Fellow of the Higher Education Academy (HEA)
- 2007 ***Ph.D. in Architecture and Design***
Virginia Polytechnic Institute and State University (VAAC)
- Diss: "Assembling the Ineffable in Kurt Schwitters' Models"
Co-chairs: Dr. Marco Frascari and Dr. Paul Emmons
- 1999 ***Masters of Architecture***
The University of Pennsylvania
Frank Miles Award for Best Paper in History & Theory
- 1995 ***Bachelors of Architecture***
The Pennsylvania State University
Kossman Thesis Award: Honorable Mention
- 1994 ***Bachelors of Arts in Philosophy***
The Pennsylvania State University
Concentration in: Phenomenology and Philosophy of Religion

ACADEMIC APPOINTMENTS

- 2015 - Current ***Associate Professor***
The University of Sydney
School of Architecture
- Director Bachelor of Architecture & Environments Program (BAE)
Director of Undergraduate Programs ADP
Director Bachelor of Design in Architecture Program
Committee Chair of BAE Design Studio Revision
Committee Chair of BAE Program Review

ADP Representative DVC Undergraduate Transition Group
ADP Disability Officer
Member FADP Workload Committee
Convener of APR examinations
Member of the Academic Board
Member Curriculum Committee: BDES (Honors) and MARC
Member Curriculum Committee (skills and outcomes): BAE

Unit Convener: BDES1011: Architectural History/Theory 1
Unit Convener: BAEN3002: Capstone Studio
Unit Convener: MARC6020: Architecture Thesis
Unit Convener: MARC4009: Architectural Research Methods
Unit Convener: MARC4102: Modern Architectural Theory
Unit Convener: DESA3008 Architectural Model
Unit Convener: BAEN2001 Design Integration Lab: Materials
Unit Convener: BDES2027: Second Year Design Studio
Unit Co-convener: BDES1021 First Year Design Studio
Unit Co-convener: MARC4002 PG Design Studio
Tutor: BDES3026 Third Year Design Studio
Tutor: BDES1011 Architectural History I

Fall 2024

Visiting Associate Professor
Virginia Tech University (WAAC)

Design Studio Instructor: ARCH 5175 Unforeseen Futures
Lecturer: ARCH 5134 Architecture and the Art of Forgetting

2019, 2024

Visiting Scholar
The University of Pennsylvania
Department of Architecture

2014

Assistant Professor
The University of Canberra
School of Design and the Built Environment

Course Convener Undergraduate Studies in Architecture
Committee Chair: National Accreditation (AACA)
Unit Convener: 8402 Arch. Technology 2: Masonry & Concrete
Unit Convener: 8404 Graduation Studio 3.2 Third year UG
Unit Convener: 8400 Introduction to Architectural History I

Tutor: 8398 Design Studio 2.1 Second-year Undergraduate

2009-13

Assistant Professor

Marywood University

School of Architecture

Chair: Faculty Search Committee (2010)

Member: Faculty Search Committee (2011-13)

Member: Curriculum Committee (2009-13)

Member: Accreditation Committee (2013)

Member of the Academic Board (2011-13)

Design Studio Coordinator: ARCH 450 Fifth year UG

Design Studio Coordinator: ARCH 210-20 2nd year UG

Lecturer: ARCH 213 History of Architecture

Lecturer: ARCH 224 Theories of Architecture

Design Studio Coordinator: ARCH 101-02 First year UG

Design Studio Instructor: iARC 332 Third-year Interior Arch

Lecturer: iARC 120 Histories of the Home

Spring 2007-9

Director: Graduate Directed Study Abroad, Switzerland

Carleton University, Azrieli School of Architecture

Lecturer: ARCH 5200 Architectural Cosmopoiesis

Lecturer: ARCH 5000 Graduate Thesis Seminar

Design Studio Instructor: ARCS 5106 First-year Graduate

Fall 2006

Sessional (eq. Adjunct Professor)

Carleton University, Azrieli School of Architecture

Design Studio Instructor: ARCS 2015 Second year UG

Spring 2003-04

Adjunct Professor (eq. Sessional Tutor)

The Catholic University, School of Architecture & Planning

Lecturer: ARCH 513 Material Imaginations in Architecture

Design Studio Instructor: ARCH 202 Second year UG

Design Studio Instructor: ARCH 201 Second year UG

Fall 2000-03

Adjunct Professor (eq. Sessional Tutor)
Virginia Tech University (WAAC)

Lecturer: ARCH 5134 Histories of Material Imagination
Design Studio Instructor: Mixed 4th, 5th and First-year PG
Instructor: ARCH 4164 AutoCAD for Beginners

BOOK PUBLICATIONS

- | | |
|---------------|---|
| [Forthcoming] | Matthew Mindrup, <i>Architecture and the Art of Forgetting: An Exercise in Tactics</i> (MIT Press, 2026) |
| 2022 | Matthew Mindrup & Lilian Chee, eds., <i>Remote Practices: Architecture at a Distance</i> (London: Lund Humphries, 2022) |
| 2019 | Matthew Mindrup, <i>The Architectural Model: Histories of Miniature and the Prototype, the Exemplar and the Muse</i> (Cambridge: MIT Press, 2019) |
| 2015 | Bruno Taut, <i>The City Crown</i> , trans and ed. by Matthew Mindrup and Ulrike Altenmüller-Lewis (Routledge, 2015) |
| 2014 | Matthew Mindrup, ed. <i>The Material Imagination: Reveries on Architecture and Matter</i> (Routledge, 2014) |

JOURNAL ARTICLES & BOOK CHAPTERS

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| 2025 | Matthew Mindrup, "Surrealist Alchemy and the Transubstantiation of Reuse" in <i>Finishing: The Ends of Architecture</i> , ed. P. Emmons, M. Feuerstein, N. Goljan (London: Routledge, 2024). |
| 2024 | Matthew Mindrup, "Discontinuity, Again: Discontinuity, the Minotaur and the Re-individuation of Architecture," <i>Inflection: Regeneration</i> 11 (December 2024): 106-113. |
| 2023 | Matthew Mindrup, "Model matters: starting with found materials," <i>The Architectural Review</i> , no. 1506 (November 2023): 20-23.
LINK |

- 2023 Matthew Mindrup, "From Dolls House to Dream House," *Architecture Theory Review* 27, no. 4 (2023): 227-97. [LINK](#)
- 2023 Matthew Mindrup, "(in)Exactitude and the Digital Twin: Limitations and Possibilities in Re-presenting the Built Environment" in *On Models: E-Flux Architecture* (2023). [LINK](#)
- 2022 Matthew Mindrup, "Book Review 4: Wharton, Annabel Jane. Models and World Making: Bodies, Buildings, Black Boxes" *Montreal Architecture Review* 8, no. 2 (2022): 21-24.
- 2022 Matthew Mindrup and Jodi laCoe, "Fresh Eyes: The Practice of the Remote at the Bauhaus," in *Remote Practices: Architecture at a Distance*, ed. Matthew Mindrup & Lilian Chee (London: Lund Humphries, 2022), 74-80.
- 2022 Matthew Mindrup, "Editor's Note: In Praise of the Remote," in *Remote Practices: Architecture at a Distance*, ed. Matthew Mindrup & Lilian Chee (London: Lund Humphries, 2022), 11-15.
- 2021 Matthew Mindrup, Book review of *Valuing Architecture: Heritage and the Economics of Culture*, eds. Ashley Paine, Susan Holden and John Macarthur, Amsterdam, VALIZ, 2021. In *Fabrications, The Journal of the Society of Architectural Historians, Australia and New Zealand* 31, Number 2 (2021)
- 2021 Matthew Mindrup, "The Architect's Task: A Short Reflection on the Use of Models as Structural Expressionism," *ARQ* 25, no. 1 (2021): 5-16.
- 2020 Matthew Mindrup, "Anagogical Themes in the *Kathedrale des erotische Elends*," in *Sacred Modern*, ed. Ross Anderson (Bloomsbury 2020) 196-207.
- 2019 Matthew Mindrup, "Thinking and Imagining Architecture at a Distance with Models," *Montreal Architecture Review* 6 (2019): 45-59.
- 2019 Matthew Mindrup, "Greek Temple Design and the Merzbau," *The Routledge Handbook on the Reception of Classical Architecture*, ed. Nicholas Temple (London: Routledge, 2019), 477-488.
- 2016 Matthew Mindrup, "Strange Tales of Architectural Evolution" in *Confabulations*, ed. Marcia Feuerstein, Paul Emmons, Carolina Dayer (London: Routledge, 2016), 141-150.
- 2016 Matthew Mindrup, "*Bauspiel* as material investigation: Avant-garde experiments with generative architectural models," in *Materiaity in Architecture*, ed. Sandra Karina Löschke (London: Routledge, 2016), 195-212.

- 2015 Matthew Mindrup, "Advancing the Reverie of Utopia," in Bruno Taut, *The City Crown*, trans. and ed. Matthew Mindrup and Ulrike Altenmueller (Routledge, 2015), 1-29.
- 2015 Matthew Mindrup, "Editor's note: "Interrogating the Gap Between the Material and Formal Imagination," in *The Material Imagination: Reveries on Architecture and Matter*, ed. Matthew Mindrup (Routledge, 2014), 1-9.
- 2015 Matthew Mindrup, "The Resistance of Factures in Drawing-out Architectural Constructions," in *The Material Imagination: Reveries on Architecture and Matter*, ed. Matthew Mindrup (Routledge, 2014), 57-68.
- 2014 Matthew Mindrup, "Kurt Schwitters' Architectural Models," in *Journal of the Kurt Schwitters Society* (2014).
- 2014 Matthew Mindrup, "Translations from Material to Technology in Bauhaus Architecture" for Theorizing Technology in Architecture and Urbanism, a special issue of *Wolkenkuckucksheim* 33, no. 19 (2014).
- 2013 Matthew Mindrup, "The Merz Mill and The Cathedral of the Future," *Interstices*, 14 (November 2013), 49-58.
- 2012 Matthew Mindrup, "Drawing Desire: Resistance and Factures in Drawing-out the Valser Therme," *Time and Architecture*, no.2 (March 2012): 60-65.
- 2011 Matthew Mindrup, "Excavating the Trail of Ecological Design," review of Peder Anker, *From Bauhaus to Ecohouse: A History of Ecological Design*. H-Urban, H-Net Reviews. June 2011.
- 2009 Matthew Mindrup & Ulrike Altenmueller, English translation of "The City Crown" by Bruno Taut, *JAE* 63, no. 1 (October 2009): 122-34.
- 2008 Matthew Mindrup & Paul Emmons: "Material Models and Immaterial Paradigms in the Rietveld Schröder House," *JAE* 62, no. 2 (November 2008): 44-52.

2004 Matthew Mindrup, "Digital to Analogue," *Catholic University Journal of the School of Architecture: SIAJ*, (September 2004): 42-51.

CONFERENCE PAPERS, EXHIBITIONS

2024 Matthew Mindrup, "Interference in the Interplay of Memory, Forgetting, and Time in Architecture," Time & Architecture Workshop, UPenn November 2024.

2023 "Surrealist Alchemy and the Transubstantiation of Reuse" the 6th Frascari Symposium: Finishing: The Ends of Architecture, March 2023.

2021 Matthew Mindrup, "From Doll's House to Dream House," SAHANZ 2021

2020 Matthew Mindrup, "Prolegomena to an Art of Forgetting in Adaptive Reuse," SAHANZ 2020

2020 Matthew Mindrup & Jodi la Coe, "Fresh Eyes and the Primitive Pedagogy of the New Bauhaus," *Remote Practices Symposium* 2020.

2019 Matthew Mindrup, "Studying Architecture at a Distance with Models," SAHANZ, Sydney.

2017 Matthew Mindrup, "Anagogical Themes in the *Kathedrale des erotische Elends*," at 2017 *Sacred Modern Symposium*, Cambridge University.

2015 Matthew Mindrup, "La Réaction Poétique of a Prepared Mind" Le Corbusier, 50 Years Later; International Congress 2015, Valencia, Spain.

2014 Matthew Mindrup, "Bauhaus Translations from Material to Architecture," 2014 SAHANZ conference in Auckland, NZ.

- 2013 Matthew Mindrup and Patrick Martin, "Partitioning Place," Lead designer, coordinator and recipient of this Lackawanna Arts and Culture Grant funded project.
- 2012 Matthew Mindrup, "Bauhaus Exercises on the Material Imagination," 2012 Interstices Under Construction Symposium: "Immaterial Materialities - Materiality and Interactivity in Art and Architecture," University of Technology, Sydney, Australia.
- 2012 Matthew Mindrup and Joe Gluba, "Nominal Topographies," October 5, 2012; Lead designer, coordinator and recipient of this Lackawanna Arts and Culture Grant funded project.
- 2011 Matthew Mindrup, "Assembling the Architectural Imagination: The Changing Role of the Physical Model as Nexus between Architect and Idea," 2011 Southwest ACSA conference, Houston, TX.
- 2010 Matthew Mindrup, "The Merz Mill and the Cathedral of the Future," 2010 Creating Making Forum, University of Oklahoma School of Architecture, Norman, OK.
- 2010 Matthew Mindrup, "Edifying Factures in the Design of the Valser Therme," 2010 Constructing Imagination Conference: Word and Image: The "Matter" of Architectural Scholarship, Virginia Tech (WAAC).
- 2010 Matthew Mindrup, "Six Collages on Histories of Architectural Theory," Peer-reviewed Exhibition at 2010 Constructing Imagination Conference: Word and Image: The "Matter" of Architectural Scholarship, Virginia Tech (WAAC).
- 2009 Matthew Mindrup, "Re-exposing the Cultural Cosmos through Assemblage in Architecture," 2009 Southwest ACSA conference, Albuquerque, NM.
- 2005 Matthew Mindrup, "Laon Cathedral's La Tour d'Horloge Through Anagogy as Exemplar," 2005 Southeast College Art Conference (SECAC) in Little Rock, AK.
- 2004 Matthew Mindrup, "I is Material, Merz Modeling Materials," Material Matters: Materiality in Contemporary Architectural Practice and Theory Conference, University of East London.

- 2003 Matthew Mindrup, "The Material of Merz," The First Annual Synesthesia Conference, the Pennsylvania State University School of Architecture.
- 2001 Matthew Mindrup, "The Visual Culture of Portraiture in Villard de Honnecourt's Notebook;" Southeast College Art Conference (SECAC).

INVITED LECTURER AND PHD SEMINAR

- 2024 Marvelous Moments: Architectural Assemblies and the Coincidence of Discovery, Invited Public Lecture at Virginia Tech University (WAAC)
- 2022 "Constructing Scale Models for Architects," Invited Public Lecture at Virginia Tech University (WAAC)
- 2020 "Concept Models of Architecture," Invited Public Lecture at The University of Melbourne School of Design
- 2019 "Translation of the City Crown," PhD seminar at The University of Pennsylvania's Weizman School of Architecture
- 2017 "On Material and Form," Keynote Speaker at 2017 Material Imagination Symposium, Aarhus School of Architecture, Dnmark
- 2015 "Meditations on the Material Imagination in Architecture," Book Launches hosted by California Polytechnic University, San Luis Obispo; Virginia Tech University (WAAC) and Penn State University
- 2011 "The Embodied Model in Digital Design" Public Lecture at the University of Westminster School of Architecture, London UK.
- 2011 "Drawing Desire: Resistance and Fractures in Drawing-out the Valser Therme," Keynote Speaker at 2011 Poetics of Construction Conference, Shanghai, China.
- 2009 "Three Lectures on Modeling Architecture" Public lectures at PROGR in Bern Switzerland. Hosted by The University of Bern.

- 2006 "Five Meditations on Assemblage and Kurt Schwitters' Architectural Models"; Pit Lecture at Carleton University, School of Architecture.
- 2005 "Between Modus and Exemplar: The Architectural Model in Antique Design," Public Lecture at The Cooper Union, School of Architecture.
- 2003 "Assemblage, Merz and the Modern Analogical Model," Public lecture at The Pennsylvania State University School of Architecture.

OTHER ACADEMIC ACTIVITIES

- 2020 Special Issue co-editor with Matthew Wells, ETHZ: "The Architectural Model as Tool, Medium and Agent of Change," *Architectural Theory Review*. <https://arthist.net/archive/23267>
- 2020 Symposium Organiser: *Remote Practices: Architecture in Proximity*, with Lilian Chee, National University of Singapore. <http://www.remote-practices.com>
- 2016-18 Director of the Thursday Night Lecture Series, The University of Sydney Faculty of Architecture, Design and Planning.
- 2014 Director of the Graduate Exhibition, University of Canberra
- 2012 Annual All School Design Competition. Conceived and coordinated annual all school (2nd, 3rd and 4th year interior architecture and architecture students) design competition.
- 2011 Exhibition Curator: "HOME" by Brian Healy, Marywood University School of Architecture Phase II Inaugural Exhibition.
- 2011 Fall Bus Tour Organizer: New York City, Marywood University School of Architecture. Organized and coordinated two tour buses of students and faculty to visit architecture in New York City.
- 2010 Fall Lecture Series Organizer, Marywood University School of Architecture.

- 2010 Fall Bus Tour Organizer: Philadelphia City, Marywood University School of Architecture. Organized and coordinated two tour buses of students and faculty to visit architecture in Philadelphia.
- 2010 Spring Bus Tour Organizer: New York City, Marywood University School of Architecture. Organized and coordinated two tour buses of students and faculty to visit architecture in New York City.
- 2010 Spring Lecture Series Organizer, Marywood University School of Architecture.
- 2009 Exhibition Organizer: "*Speculations in Architecture*" by Alessandro Ayuso, Marywood University School of Architecture Inaugural Exhibition.
- 2009 Conference Session Co-chair with Paul Emmons: "The Architectural Model between Material and Idea," at the 2009 ACSA Annual Meeting, Portland Oregon.
- 2004 Lecture and Seminar Organizer: "*Dr. Werner Oechslin, On Drawing*," Virginia Tech University, (WAAC).
- 2004 Lecture Series and Exhibition Organizer: "*A Matter of Art, Contemporary Swiss Architecture*," at the Catholic University.
- 2004 Spring Break Travel Tour: "*Contemporary Swiss Architecture Tour*," organized and led 18 architecture students and faculty from Catholic University to visit contemporary architecture in Switzerland.
- 2002 Symposium Graduate Assistant-Organizer: "*Back to Square One, Architectural Hopscotch*," Virginia Tech, (WAAC), Spring Symposium IV.
- 2001 Symposium Graduate Assistant-Organizer: "*Alchemy*," Virginia Tech, (WAAC), Spring Symposium III.
- 2000 Symposium Graduate Assistant-Organizer: "*Portraying Landscapes*," Virginia Tech, (WAAC), Spring Symposium II.

INVITED DESIGN CRITIC

Spring 2025	Kossman Thesis Award Jury Member
Spring 2020	Thesis Reviews, Virginia Tech University
Spring 2019	Fourth-year Architecture: Syracuse University
Spring 2017	Kossman Thesis Award Jury Member
Fall 2016	PG Masters: Syracuse University
Spring 2014	Masters design studio: Materials; Penn State University
Fall 2013	Fifth-year Thesis: Penn State University
Spring 2013	Third-year: Penn State University, School of Architecture
Fall 2012	Fourth-year Architecture: Virginia Tech University (WAAC)
Spring 2012	Fourth-year Architecture: Virginia Tech University (WAAC)
Fall 2011	Diploma: The <i>Bartlett</i> School of Architecture, London UK
Fall 2011	Second-year Interior Arch: University of Westminster, London
Fall 2011	Fifth-year Thesis: Penn State University
Spring 2011	Fourth-year Architecture: Virginia Tech University (WAAC)
Fall 2010	First-year Architecture: Penn State University
Spring 2007	Second-year Architecture: Berner Fachhochschule
Spring 2005	First-year Architecture: ETH Zürich, Switzerland
Spring 2004	First-year Architecture: Penn State University
Fall 2003	Fourth-year Architecture: The Cooper Union
Fall 1999	Third-year Architecture: Boston Architectural Center
Fall 1999	Fourth-year Architecture: Penn State University

ACADEMIC GRANTS

2019	<p>\$20,000 The University of Sydney (USyd) and the National University of Singapore (NUS) Partnership Research Grant: <i>Remote Practices – Architecture at a Distance</i>.</p> <ul style="list-style-type: none">- This successful research grant funded travel costs, an international symposium and publication costs associated with the book <i>Remote Practices: Architecture at a Distance</i> (Lund Humphries, 2022).
2019	<p>\$150,000 Australian Research Council (ARC) Discovery Grant: <i>The Art of Forgetting in Adaptive Reuse</i></p> <ul style="list-style-type: none">- This grant is to fund research travel, teaching relief and publication costs associated with the book <i>The Art of Forgetting in Adaptive Reuse</i> (unsuccessful)

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| 2015 | <p>\$20,000 University of Sydney School of Architecture Design and Planning Short Term Mobility Grant</p> <ul style="list-style-type: none"> - This grant funded conference and archive travel for the following publications: - Mindrup, M. (2017). "Strange Tales of Architectural Evolution." - Mindrup, M. (2019). "Thinking and Imagining Architecture at a Distance with Models." - Mindrup, M. (2020). "Anagogical Themes in Schwitters' Kathedrale des erotischen Elends." |
| 2013 | <p>\$1000 Lackawanna Arts & Culture Grant – Installation
<i>"Partitioning Place"</i></p> |
| 2012 | <p>\$1800 Lackawanna Arts & Culture Grant – Installation <i>"Nominal Topographies"</i></p> |

STUDENT AWARDS

- | | |
|------|---|
| 2007 | Excellence in Architectural Hist/Theory, Virginia Tech (WAAC) |
| 1999 | Frank Miles Award: Best in Architectural Hist/Theory, UPenn |
| 1995 | Invited Undergraduate Thesis Exhibition, Pittsburgh AIA |
| 1995 | Honorable Mention: Penn State Kossman Thesis Award |
| 1995 | Finalist: John Stewardson Memorial Competition |
| 1994 | 5th Place, Philadelphia Beaux Arts Ball Competition |
| 1994 | Honorable Mention: Penn State Corbeletti Design Competition |
| 1990 | Student Recognition for Excellence in Design |

PROFESSIONAL ACTIVITY

- | | |
|------|---|
| 2008 | <p>Third Place: "Buergerspital Solothurn" in: Solothurn, Switzerland.
Design co-leader for Burckhardt und Partner Architekten in Bern, Switzerland.</p> |
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| 2002 | First Prize: "Neubau Universität Luzern," Luzern, Switzerland
Design co-leader for BauArt Architekten in Bern, Switzerland. |
| 2002 | Co-Participant: National Air Force Memorial Competition,
Washington DC, Dr. Marco Frascari. Project Leader (2002). |
| 2001 | Project Collaboration: Tourist Multimedia information Center, and
re-design of Piazza Dante in Genoa, Italy with Dr. Marco Frascari
& Federica Goffi. |

ARCHITECTURAL PRACTICE

- | | |
|---------|---|
| 2008 | Design Architect, Burckhardt + Partner Architekten, Bern CH |
| 2002-3 | Project Architect, Marco Frascari Architetto; Lorton, VA |
| 2002 | Architectural Designer, BauArt Architekten; Bern, CH |
| 2001 | Architectural Designer, Maurizio Varratta Architetto; Genoa, IT |
| 2000-1 | Project Architect, Marco Frascari Architetto; Lorton, VA |
| 1997-00 | Intern Architect, Payette Associates Inc.; Boston, MA |
| 1996 | Intern Architect, Ward-Hale Design Associates; Wash, DC |
| 1995-96 | Intern Architect, Davis Carter Scott; Greensboro, VA |