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EDUCATION

- | | |
|------|---|
| 2025 | Senior Fellow of the Higher Education Academy (HEA) |
| 2007 | <i>Ph.D. in Architecture and Design</i>
<i>Virginia Polytechnic Institute and State University (WAAC)</i> |
| | Diss: "Assembling the Ineffable in Kurt Schwitters' Models"
Co-chairs: Dr. Marco Frascari and Dr. Paul Emmons |
| 1999 | <i>Masters of Architecture</i>
<i>The University of Pennsylvania</i>
Frank Miles Award for Best Paper in History & Theory |
| 1995 | <i>Bachelors of Architecture</i>
<i>The Pennsylvania State University</i>
Kossman Thesis Award: Honorable Mention |
| 1994 | <i>Bachelors of Arts in Philosophy</i>
<i>The Pennsylvania State University</i>
Concentration in: Phenomenology and Philosophy of Religion |

ACADEMIC APPOINTMENTS

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|----------------|--|
| 2015 - Current | Associate Professor
<i>The University of Sydney</i>
<i>School of Architecture</i> |
| | Director Bachelor of Architecture & Environments Program (BAE) |
| | Director of Undergraduate Programs ADP |
| | Director Bachelor of Design in Architecture Program |
| | Committee Chair of BAE Design Studio Revision |
| | Committee Chair of BAE Program Review |

ADP Representative DVC Undergraduate Transition Group
ADP Disability Officer
Member FADP Workload Committee
Convener of APR examinations
Member of the Academic Board
Member Curriculum Committee: BDES (Honors) and MARC
Member Curriculum Committee (skills and outcomes): BAE

Unit Convener: BDES1011: Architectural History/Theory 1
Unit Convener: BAEN3002: Capstone Studio
Unit Convener: MARC6020: Architecture Thesis
Unit Convener: MARC4009: Architectural Research Methods
Unit Convener: MARC4102: Modern Architectural Theory
Unit Convener: DESA3008 Architectural Model
Unit Convener: BAEN2001 Design Integration Lab: Materials
Unit Convener: BDES2027: Second Year Design Studio
Unit Co-convener: BDES1021 First Year Design Studio
Unit Co-convener: MARC4002 PG Design Studio
Tutor: BDES3026 Third Year Design Studio
Tutor: BDES1011 Architectural History I

Fall 2024

Visiting Associate Professor
Virginia Tech University (WAAC)

Design Studio Instructor: ARCH 5175 Unforeseen Futures
Lecturer: ARCH 5134 Architecture and the Art of Forgetting

2019, 2024

Visiting Scholar
*The University of Pennsylvania
Department of Architecture*

2014

Assistant Professor
*The University of Canberra
School of Design and the Built Environment*

Course Convener Undergraduate Studies in Architecture
Committee Chair: National Accreditation (AACB)
Unit Convener: 8402 Arch. Technology 2: Masonry & Concrete
Unit Convener: 8404 Graduation Studio 3.2 Third year UG
Unit Convener: 8400 Introduction to Architectural History I

Tutor: 8398 Design Studio 2.1 Second-year Undergraduate

2009-13

Assistant Professor

*Marywood University
School of Architecture*

Chair: Faculty Search Committee (2010)
Member: Faculty Search Committee (2011-13)
Member: Curriculum Committee (2009-13)
Member: Accreditation Committee (2013)
Member of the Academic Board (2011-13)
Design Studio Coordinator: ARCH 450 Fifth year UG
Design Studio Coordinator: ARCH 210-20 2nd year UG
Lecturer: ARCH 213 History of Architecture
Lecturer: ARCH 224 Theories of Architecture
Design Studio Coordinator: ARCH 101-02 First year UG
Design Studio Instructor: iARC 332 Third-year Interior Arch
Lecturer: iARC 120 Histories of the Home

Spring 2007-9

Director: Graduate Directed Study Abroad, Switzerland

Carleton University, Azrieli School of Architecture

Lecturer: ARCH 5200 Architectural Cosmopoiesis
Lecturer: ARCH 5000 Graduate Thesis Seminar
Design Studio Instructor: ARCS 5106 First-year Graduate

Fall 2006

Sessional (eq. Adjunct Professor)

Carleton University, Azrieli School of Architecture

Design Studio Instructor: ARCS 2015 Second year UG

Spring 2003-04

Adjunct Professor (eq. Sessional Tutor)

The Catholic University, School of Architecture & Planning

Lecturer: ARCH 513 Material Imaginations in Architecture
Design Studio Instructor: ARCH 202 Second year UG
Design Studio Instructor: ARCH 201 Second year UG

Fall 2000-03

Adjunct Professor (eq. Sessional Tutor)
Virginia Tech University (WAAC)

Lecturer: ARCH 5134 Histories of Material Imagination
Design Studio Instructor: Mixed 4th, 5th and First-year PG
Instructor: ARCH 4164 AutoCAD for Beginners

BOOK PUBLICATIONS

- [Forthcoming] Matthew Mindrup, *Architecture and the Art of Forgetting: An Exercise in Tactics* (MIT Press, 2026)
- 2022 Matthew Mindrup & Lilian Chee, eds., *Remote Practices: Architecture at a Distance* (London: Lund Humphries, 2022)
- 2019 Matthew Mindrup, *The Architectural Model: Histories of Miniature and the Prototype, the Exemplar and the Muse* (Cambridge: MIT Press, 2019)
- 2015 Bruno Taut, *The City Crown*, trans and ed. by Matthew Mindrup and Ulrike Altenmüller-Lewis (Routledge, 2015)
- 2014 Matthew Mindrup, ed. *The Material Imagination: Reveries on Architecture and Matter* (Routledge, 2014)

JOURNAL ARTICLES & BOOK CHAPTERS

- 2025 Matthew Mindrup, "Surrealist Alchemy and the Transubstantiation of Reuse" in *Finishing: The Ends of Architecture*, ed. P. Emmons, M. Feuerstein, N. Goljan (London: Routledge, 2024).
- 2024 Matthew Mindrup, "Discontinuity, Again: Discontinuity, the Minotaur and the Re-individuation of Architecture," *Inflection: Regeneration* 11 (December 2024): 106-113.
- 2023 Matthew Mindrup, "Model matters: starting with found materials," *The Architectural Review*, no. 1506 (November 2023): 20-23.
[LINK](#)

- 2023 Matthew Mindrup, "From Dolls House to Dream House," *Architecture Theory Review* 27, no. 4 (2023): 227-97. [LINK](#)
- 2023 Matthew Mindrup, "(in)Exactitude and the Digital Twin: Limitations and Possibilities in Re-presenting the Built Environment" in *On Models: E-Flux Architecture* (2023). [LINK](#)
- 2022 Matthew Mindrup, "Book Review 4: Wharton, Annabel Jane. Models and World Making: Bodies, Buildings, Black Boxes" *Montreal Architecture Review* 8, no. 2 (2022): 21-24.
- 2022 Matthew Mindrup and Jodi LaCoe, "Fresh Eyes: The Practice of the Remote at the Bauhaus," in *Remote Practices: Architecture at a Distance*, ed. Matthew Mindrup & Lilian Chee (London: Lund Humphries, 2022), 74-80.
- 2022 Matthew Mindrup, "Editor's Note: In Praise of the Remote," in *Remote Practices: Architecture at a Distance*, ed. Matthew Mindrup & Lilian Chee (London: Lund Humphries, 2022), 11-15.
- 2021 Matthew Mindrup, Book review of *Valuing Architecture: Heritage and the Economics of Culture*, eds. Ashley Paine, Susan Holden and John Macarthur, Amsterdam, VALIZ, 2021. In *Fabrications, The Journal of the Society of Architectural Historians, Australia and New Zealand* 31, Number 2 (2021)
- 2021 Matthew Mindrup, "The Architect's Task: A Short Reflection on the Use of Models as Structural Expressionism," *ARQ* 25, no. 1 (2021): 5-16.
- 2020 Matthew Mindrup, "Anagogical Themes in the *Kathedrale des erotische Elends*," in *Sacred Modern*, ed. Ross Anderson (Bloomsbury 2020) 196-207.
- 2019 Matthew Mindrup, "Thinking and Imagining Architecture at a Distance with Models," *Montreal Architecture Review* 6 (2019): 45-59.
- 2019 Matthew Mindrup, "Greek Temple Design and the Merzbau," *The Routledge Handbook on the Reception of Classical Architecture*, ed. Nicholas Temple (London: Routledge, 2019), 477-488.
- 2016 Matthew Mindrup, "Strange Tales of Architectural Evolution" in *Confabulations*, ed. Marcia Feuerstein, Paul Emmons, Carolina Dayer (London: Routledge, 2016), 141-150.
- 2016 Matthew Mindrup, "Bauspiel as material investigation: Avant-garde experiments with generative architectural models," in *Materiality in Architecture*, ed. Sandra Karina Löschke (London: Routledge, 2016), 195-212.

- 2015 Matthew Mindrup, "Advancing the Reverie of Utopia," in Bruno Taut, the City Crown, trans. and ed. Matthew Mindrup and Ulrike Altenmueller (Routledge, 2015), 1-29.
- 2015 Matthew Mindrup, "Editor's note: "Interrogating the Gap Between the Material and Formal Imagination," in *The Material Imagination: Reveries on Architecture and Matter*, ed. Matthew Mindrup (Routledge, 2014), 1-9.
- 2015 Matthew Mindrup, "The Resistance of Factures in Drawing-out Architectural Constructions," in *The Material Imagination: Reveries on Architecture and Matter*, ed. Matthew Mindrup (Routledge, 2014), 57-68.
- 2014 Matthew Mindrup, "Kurt Schwitters' Architectural Models," in *Journal of the Kurt Schwitters Society* (2014).
- 2014 Matthew Mindrup, "Translations from Material to Technology in Bauhaus Architecture" for Theorizing Technology in Architecture and Urbanism, a special issue of *Wolkenkuckucksheim* 33, no. 19 (2014).
- 2013 Matthew Mindrup, "The Merz Mill and The Cathedral of the Future," *Intersticies*, 14 (November 2013), 49-58.
- 2012 Matthew Mindrup, "Drawing Desire: Resistance and Factures in Drawing-out the Valser Therme," *Time and Architecture*, no.2 (March 2012): 60-65.
- 2011 Matthew Mindrup, "Excavating the Trail of Ecological Design," review of Peder Anker, *From Bauhaus to Ecohouse: A History of Ecological Design*. H-Urban, H-Net Reviews. June 2011.
- 2009 Matthew Mindrup & Ulrike Altenmueller, English translation of "The City Crown" by Bruno Taut, *JAE* 63, no. 1 (October 2009): 122-34.
- 2008 Matthew Mindrup & Paul Emmons: "Material Models and Immaterial Paradigms in the Rietveld Schröder House," *JAE* 62, no. 2 (November 2008): 44-52.

- 2004 Matthew Mindrup, "Digital to Analogue," *Catholic University Journal of the School of Architecture: SIAJ*, (September 2004): 42-51.

CONFERENCE PAPERS, EXHIBITIONS

- 2024 Matthew Mindrup, "Interference in the Interplay of Memory, Forgetting, and Time in Architecture," Time & Architecture Workshop, UPenn November 2024.
- 2023 "Surrealist Alchemy and the Transubstantiation of Reuse" the 6th Frascari Symposium: Finishing: The Ends of Architecture, March 2023.
- 2021 Matthew Mindrup, "From Doll's House to Dream House," SAHANZ 2021
- 2020 Matthew Mindrup, "Prolegomena to an Art of Forgetting in Adaptive Reuse," SAHANZ 2020
- 2020 Matthew Mindrup & Jodi la Coe, "Fresh Eyes and the Primitive Pedagogy of the New Bauhaus," *Remote Practices Symposium* 2020.
- 2019 Matthew Mindrup, "Studying Architecture at a Distance with Models," SAHANZ, Sydney.
- 2017 Matthew Mindrup, "Anagogical Themes in the *Kathedrale des erotische Elends*," at 2017 *Sacred Modern Symposium*, Cambridge University.
- 2015 Matthew Mindrup, "La Réaction Poétique of a Prepared Mind" Le Corbusier, 50 Years Later; International Congress 2015, Valencia, Spain.
- 2014 Matthew Mindrup, "Bauhaus Translations from Material to Architecture," 2014 SAHANZ conference in Auckland, NZ.

- 2013 Matthew Mindrup and Patrick Martin, "Partitioning Place," Lead designer, coordinator and recipient of this Lackawanna Arts and Culture Grant funded project.
- 2012 Matthew Mindrup, "Bauhaus Exercises on the Material Imagination," 2012 Interstices Under Construction Symposium: "Immaterial Materialities - Materiality and Interactivity in Art and Architecture," University of Technology, Sydney, Australia.
- 2012 Matthew Mindrup and Joe Gluba, "Nominal Topographies," October 5, 2012; Lead designer, coordinator and recipient of this Lackawanna Arts and Culture Grant funded project.
- 2011 Matthew Mindrup, "Assembling the Architectural Imagination: The Changing Role of the Physical Model as Nexus between Architect and Idea," 2011 Southwest ACSA conference, Houston, TX.
- 2010 Matthew Mindrup, "The Merz Mill and the Cathedral of the Future," 2010 Creating Making Forum, University of Oklahoma School of Architecture, Norman, OK.
- 2010 Matthew Mindrup, "Edifying Factures in the Design of the Valser Therme," 2010 Constructing Imagination Conference: Word and Image: The "Matter" of Architectural Scholarship, Virginia Tech (WAAC).
- 2010 Matthew Mindrup, "Six Collages on Histories of Architectural Theory," Peer-reviewed Exhibition at 2010 Constructing Imagination Conference: Word and Image: The "Matter" of Architectural Scholarship, Virginia Tech (WAAC).
- 2009 Matthew Mindrup, "Re-exposing the Cultural Cosmos through Assemblage in Architecture," 2009 Southwest ACSA conference, Albuquerque, NM.
- 2005 Matthew Mindrup, "Laon Cathedral's La Tour d'Horloge Through Anagogy as Exemplar," 2005 Southeast College Art Conference (SECAC) in Little Rock, AK.
- 2004 Matthew Mindrup, "I is Material, Merz Modeling Materials," Material Matters: Materiality in Contemporary Architectural Practice and Theory Conference, University of East London.

- 2003 Matthew Mindrup, "The Material of Merz," The First Annual Synesthesia Conference, the Pennsylvania State University School of Architecture.
- 2001 Matthew Mindrup, "The Visual Culture of Portraiture in Villard de Honnecourt's Notebook;" Southeast College Art Conference (SECAC).

INVITED LECTURER AND PHD SEMINAR

- 2024 Marvelous Moments: Architectural Assemblies and the Coincidence of Discovery, Invited Public Lecture at Virginia Tech University (WAAC)
- 2022 "Constructing Scale Models for Architects," Invited Public Lecture at Virginia Tech University (WAAC)
- 2020 "Concept Models of Architecture," Invited Public Lecture at The University of Melbourne School of Design
- 2019 "Translation of the City Crown," PhD seminar at The University of Pennsylvania's Weizman School of Architecture
- 2017 "On Material and Form," Keynote Speaker at 2017 Material Imagination Symposium, Aarhus School of Architecture, Denmark
- 2015 "Meditations on the Material Imagination in Architecture," Book Launches hosted by California Polytechnic University, San Luis Obispo; Virginia Tech University (WAAC) and Penn State University
- 2011 "The Embodied Model in Digital Design" Public Lecture at the University of Westminster School of Architecture, London UK.
- 2011 "Drawing Desire: Resistance and Factures in Drawing-out the Valser Therme," Keynote Speaker at 2011 Poetics of Construction Conference, Shanghai, China.
- 2009 "Three Lectures on Modeling Architecture" Public lectures at PROGR in Bern Switzerland. Hosted by The University of Bern.

- 2006 "Five Meditations on Assemblage and Kurt Schwitters' Architectural Models"; Pit Lecture at Carleton University, School of Architecture.
- 2005 "Between Modus and Exemplar: The Architectural Model in Antique Design," Public Lecture at The Cooper Union, School of Architecture.
- 2003 "Assemblage, Merz and the Modern Analogical Model," Public lecture at The Pennsylvania State University School of Architecture.

OTHER ACADEMIC ACTIVITIES

- 2020 Special Issue co-editor with Matthew Wells, ETHZ: "The Architectural Model as Tool, Medium and Agent of Change," *Architectural Theory Review*. <https://arthist.net/archive/23267>
- 2020 Symposium Organiser: *Remote Practices: Architecture in Proximity*, with Lilian Chee, National University of Singapore. <http://www.remote-practices.com>
- 2016-18 Director of the Thursday Night Lecture Series, The University of Sydney Faculty of Architecture, Design and Planning.
- 2014 Director of the Graduate Exhibition, University of Canberra
- 2012 Annual All School Design Competition. Conceived and coordinated annual all school (2nd, 3rd and 4th year interior architecture and architecture students) design competition.
- 2011 Exhibition Curator: "HOME" by Brian Healy, Marywood University School of Architecture Phase II Inaugural Exhibition.
- 2011 Fall Bus Tour Organizer: New York City, Marywood University School of Architecture. Organized and coordinated two tour buses of students and faculty to visit architecture in New York City.
- 2010 Fall Lecture Series Organizer, Marywood University School of Architecture.

- 2010 Fall Bus Tour Organizer: Philadelphia City, Marywood University School of Architecture. Organized and coordinated two tour buses of students and faculty to visit architecture in Philadelphia.
- 2010 Spring Bus Tour Organizer: New York City, Marywood University School of Architecture. Organized and coordinated two tour buses of students and faculty to visit architecture in New York City.
- 2010 Spring Lecture Series Organizer, Marywood University School of Architecture.
- 2009 Exhibition Organizer: “*Speculations in Architecture*” by Alessandro Ayuso, Marywood University School of Architecture Inaugural Exhibition.
- 2009 Conference Session Co-chair with Paul Emmons: “The Architectural Model between Material and Idea,” at the 2009 ACSA Annual Meeting, Portland Oregon.
- 2004 Lecture and Seminar Organizer: “*Dr. Werner Oechslin, On Drawing*,” Virginia Tech University, (WAAC).
- 2004 Lecture Series and Exhibition Organizer: “*A Matter of Art, Contemporary Swiss Architecture*,” at the Catholic University.
- 2004 Spring Break Travel Tour: “*Contemporary Swiss Architecture Tour*,” organized and led 18 architecture students and faculty from Catholic University to visit contemporary architecture in Switzerland.
- 2002 Symposium Graduate Assistant-Organizer: “*Back to Square One, Architectural Hopscotch*,” Virginia Tech, (WAAC), Spring Symposium IV.
- 2001 Symposium Graduate Assistant-Organizer: “*Alchemy*,” Virginia Tech, (WAAC), Spring Symposium III.
- 2000 Symposium Graduate Assistant-Organizer: “*Portraying Landscapes*,” Virginia Tech, (WAAC), Spring Symposium II.

INVITED DESIGN CRITIC

Spring 2025	Kossman Thesis Award Jury Member
Spring 2020	Thesis Reviews, Virginia Tech University
Spring 2019	Fourth-year Architecture: Syracuse University
Spring 2017	Kossman Thesis Award Jury Member
Fall 2016	PG Masters: Syracuse University
Spring 2014	Masters design studio: Materials; Penn State University
Fall 2013	Fifth-year Thesis: Penn State University
Spring 2013	Third-year: Penn State University, School of Architecture
Fall 2012	Fourth-year Architecture: Virginia Tech University (WAAC)
Spring 2012	Fourth-year Architecture: Virginia Tech University (WAAC)
Fall 2011	Diploma: The <i>Bartlett School of Architecture, London UK</i>
Fall 2011	Second-year Interior Arch: University of Westminster, London
Fall 2011	Fifth-year Thesis: Penn State University
Spring 2011	Fourth-year Architecture: Virginia Tech University (WAAC)
Fall 2010	First-year Architecture: Penn State University
Spring 2007	Second-year Architecture: Berner Fachhochschule
Spring 2005	First-year Architecture: ETH Zürich, Switzerland
Spring 2004	First-year Architecture: Penn State University
Fall 2003	Fourth-year Architecture: The Cooper Union
Fall 1999	Third-year Architecture: Boston Architectural Center
Fall 1999	Fourth-year Architecture: Penn State University

ACADEMIC GRANTS

2019	\$20,000 The University of Sydney (USyd) and the National University of Singapore (NUS) Partnership Research Grant: <i>Remote Practices – Architecture at a Distance</i> .
	<ul style="list-style-type: none">- This successful research grant funded travel costs, an international symposium and publication costs associated with the book <i>Remote Practices: Architecture at a Distance</i> (Lund Humphries, 2022).
2019	\$150,000 Australian Research Council (ARC) Discovery Grant: <i>The Art of Forgetting in Adaptive Reuse</i>
	<ul style="list-style-type: none">- This grant is to fund research travel, teaching relief and publication costs associated with the book <i>The Art of Forgetting in Adaptive Reuse</i> (unsuccessful)

2015	\$20,000 University of Sydney School of Architecture Design and Planning Short Term Mobility Grant
	<ul style="list-style-type: none"> - This grant funded conference and archive travel for the following publications: <ul style="list-style-type: none"> - Mindrup, M. (2017). "Strange Tales of Architectural Evolution." - Mindrup, M. (2019). "Thinking and Imagining Architecture at a Distance with Models." - Mindrup, M. (2020). "Anagogical Themes in Schwitters' Kathedrale des erotischen Elends."
2013	\$1000 Lackawanna Arts & Culture Grant – Installation <i>"Partitioning Place"</i>
2012	\$1800 Lackawanna Arts & Culture Grant – Installation <i>"Nominal Topographies"</i>

STUDENT AWARDS

2007	Excellence in Architectural Hist/Theory, Virginia Tech (WAAC)
1999	Frank Miles Award: Best in Architectural Hist/Theory, UPenn
1995	Invited Undergraduate Thesis Exhibition, Pittsburgh AIA
1995	Honorable Mention: Penn State Kossman Thesis Award
1995	Finalist: John Stewardson Memorial Competition
1994	5th Place, Philadelphia Beaux Arts Ball Competition
1994	Honorable Mention: Penn State Corbeletti Design Competition
1990	Student Recognition for Excellence in Design

PROFESSIONAL ACTIVITY

2008	Third Place: "Buergerspital Solothurn" in: Solothurn, Switzerland. Design co-leader for Burckhardt und Partner Architekten in Bern, Switzerland.
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- 2002 First Prize: "Neubau Universität Luzern," Luzern, Switzerland
Design co-leader for BauArt Architekten in Bern, Switzerland.
- 2002 Co-Participant: National Air Force Memorial Competition,
Washington DC, Dr. Marco Frascari. Project Leader (2002).
- 2001 Project Collaboration: Tourist Multimedia information Center, and
re-design of Piazza Dante in Genoa, Italy with Dr. Marco Frascari
& Federica Goffi.

ARCHITECTURAL PRACTICE

- 2008 Design Architect, Burckhardt + Partner Architekten, Bern CH
- 2002-3 Project Architect, Marco Frascari Architetto; Lorton, VA
- 2002 Architectural Designer, BauArt Architekten; Bern, CH
- 2001 Architectural Designer, Maurizio Varratta Architetto; Genoa, IT
- 2000-1 Project Architect, Marco Frascari Architetto; Lorton, VA
- 1997-00 Intern Architect, Payette Associates Inc.; Boston, MA
- 1996 Intern Architect, Ward-Hale Design Associates; Wash, DC
- 1995-96 Intern Architect, Davis Carter Scott; Greensboro, VA